

## **David A. McElroy**

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### **Playwriting/Television/Radio Resume**

#### **Play Productions**

***The Baby Journal*** - Playwrights' Round Table Launch - January 2006

***Oscar Wilde's DeProfundis*** - Harriett Lake New Play Festival - Staged Reading - February, 2006 - Orlando/UCF Shakespeare Festival Director: Marylin McGinnis

***The Indeterminate Man*** - Central FL. Performing Arts - July 2005  
Orlando FL - Alan Brun - Director

***You Do It For Yourself*** - Orlando Theatre Project - July 2005

***Shot Through the Heart*** - Orlando Theatre Project - July 2004

***An Evening with Jack Kerouac (One Man Show)*** - West End Theatre  
Glouster, Massachusetts, July, 2004 - Narrows Center for the Arts, Fall River,  
Massachusetts, April 2004 - Southern Winds Theatre/ Chapters Restaurant  
& Bookshop March/April 2004 Director: Chris Jorie

***A Christmas Carol - (One Man Show)*** - Southern Winds Theatre/  
Chapters Cafe & Bookshop/ Tour - Orlando, Florida - December 1998  
through 2005 - Director: Marylin McGinnis

***Isadora Duncan: A Life*** - New Play Festival November 2003 -  
Orlando/UCF Shakespeare Festival - Also Director

***Bad Night at the Last Call*** - Playwrights' Round Table/Orlando International  
Fringe Festival, May, 2003 Director: Joel Bicknell

***Oscar Wilde's DeProfundis*** - Playwrights' Round Table Staged Reading -  
August, 2002 - Cherry Street Theatre - Gorilla Theatre April 2002 - Director:  
Scott Isert

***Oscar Wilde's DeProfundis*** - Playwrights' Round Table Workshop  
Reading - September, 2001 - Impacte! Theatre - Director: Marylin McGinnis

***Isadora*** - Caldwell Theatre Company - Boca Raton, Florida April/May  
2001 Director: David A. McElroy

***Two Figures*** - Playwrights' Round Table/Orlando International Fringe  
Festival - April/May 2001 - Director: John DiDonna

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***Isadora*** - World Premiere - Gorilla Theatre - Tampa, Florida - Nov./Dec. 2000 - Also Director

***Ladies Night Out*** - Disney Institute - Orlando, Florida - April, 2000 - Southern Winds Theatre/Orlando International Fringe Festival - May, 2000 - "Best of Fringe" - Southern Winds Theater/Jewish Community Center - Orlando, Florida - July, 2000 - Director: Suzanne O'Donnell

***An Evening of Lost Songs I & II*** - Disney Institute/Southern Winds Theatre/Orlando International Fringe Festival - Orlando, Florida - November 1999 - April 1999 - Also Director

***Gator Creek*** - Central Florida Theatre Alliance "Play in a Day" - Orlando, Florida - July 1999 - Director: Michelle Falana

***Companion Piece*** - Southern Winds Theater/Orlando International Fringe Festival - April 1998 - Also Director

***Isadora (A One Woman Show)*** - Blue Winds Theater/Hennepin Center for the Arts - Minneapolis, MN - Sept./Oct. 1993 - Director: Sheila Reiser

***Bad Night at the Last Call & Companion Piece*** - Blue Winds Theater/Playwrights' Center - Minneapolis, MN - May/June 1991 - Director: Kurt Schweickert

***Bad Night at the Last Call*** - Gettysburg College - Gettysburg, Pennsylvania - May 1981 - Student Directed

***The Man Who Talked To Animals*** - Oklahoma Theater Center/Oklahoma City Parks and Recreation - Oklahoma City, Oklahoma - Summer 1974 - International Community Theatre Festival- Oklahoma City, Oklahoma - May 1974 Also Director

**Radio Play**

***Take Me To Your Leader*** - Disney Institute - Orlando Florida - August 1998 - Director: Mike McLean

**Television**

***Secrets Of The Animal Kingdom*** - Walt Disney Television - Orlando Florida - May 1998 - Director: Bill Suchy

**Memberships**

Co-Artistic Founding Member: Playwrights' Round Table - Orlando, FL.  
Member: Playwrights' Center - Minneapolis, MN. Member: The Dramatists Guild.

**Awards and Honors**

Eagle Scout - Boy Scouts of America

Member Alpha Psi Omega, Honorary Acting Fraternity

Performer of the year - Minneapolis Ronald McDonald House 1992



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Founder/Board of Directors - 1st Vice President - Playwrights' Round Table  
2000 to Present

Former Board of Directors - Central Florida Theatre Alliance 1998 - 99

Former Board of Directors - American Federation of Television and Radio  
Artists 1990-95

**Training**

**Advanced Playwriting Class:** Jeffrey Hatcher, **Playwriting class:**  
Graham Slaton **Screenwriting class:** Eric Overmyer - Playwrights' Center,  
Minneapolis, MN.

**Playwriting & Screen Writing Workshop:** Alfred Urhy - Central Florida  
Theatre Alliance - 2001

**Playwriting Workshops:** Israel Horwitz & Len Jenkins - Orlando  
Shakespeare Festival - 2003

**Professional Acting Class:** Deborah Hedwall, Ensemble Studio Theater,  
New York, New York

**Improvisation:** "Front Line Comedy" - New York, New York.

**B.A. Theater:** Oklahoma City University, Oklahoma City, Oklahoma

**M.A. Theater:** University of Arkansas, Fayetteville, Arkansas